Come, Thou Fount of Every Blessing

Easy Piano Sheet Music

Anonymous (NETTLETON, 1851)

Level 3 | Full score, fingering, practice tips

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Come, Thou Fount of Every Blessing

Key	Time Signature	Tempo	Difficulty	Measures
F major	3/4	Moderato, 92 BPM	Beginner - Level 3	16

About This Piece

An anonymous American folk hymn, first printed as HALLELUJAH in John Wyeth's Repository of Sacred Music, Part Second (Harrisburg, 1813), in a form that differs from the tune people sing in notes 4 to 6, a passing note, its even rhythm and its second strain. The familiar NETTLETON form is first verified in Temple Melodies, edited by Darius E. Jones (New York: Mason & Law, 1851), page 199, which this score follows in its own key of F major. No source supports the attribution to Asahel Nettleton. Robert Robinson wrote the words in 1758 (he died in 1790); they are not printed here. The A A B A form is written out, the last note is lengthened and the bass is simplified.

Notes and Hand Positions

> **Fingering Guide**
>
> Right Hand: F4, G4, A4, C5, D5, E5, F5
> A lines: thumb on F4, 2 on G4, 3 on A4, 4 on C5, 5 on D5. Section B: 2 on C5, 3 on D5, 4 on E5, 5 on F5, thumb back to A4 in measure 10. The pickup A4, G4 (3, 2) returns the hand to F4.
>
> Left Hand: Bb2, C3, F3, Bb3, C4 (single notes, mostly dotted halves and quarters)
> Thumb on F3, ring finger on C3, pinky on Bb2 in measure 3. In section B the pinky takes F3, the thumb C4 and the index Bb3. The last F3 is held with the thumb.

Notes Used in This Piece

Right Hand

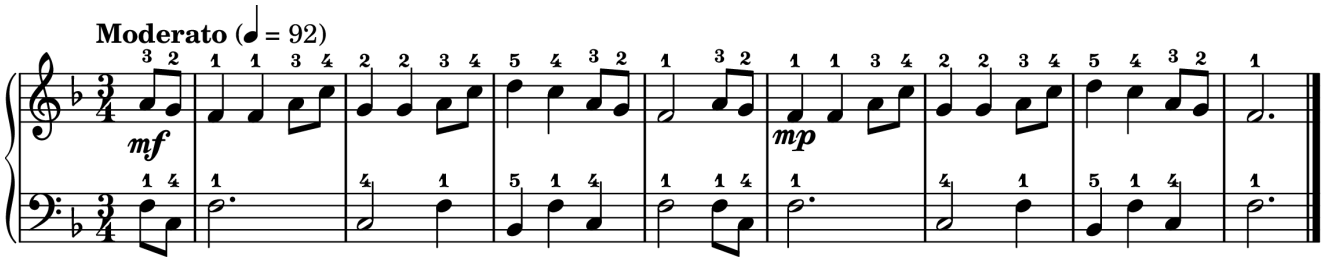
Note	On the Staff	On the Keyboard	Finger
F4	First space of treble staff	Left of the three black keys	Thumb (1)
G4	Second line of treble staff	Between F# and G# black keys	Index (2)
A4	Second space of treble staff	Between G# and A# black keys	Middle (3)
C5	Third space of treble staff	One octave above middle C	Ring (4)
D5	Fourth line of treble staff	Between two black keys above C5	Middle (3)
E5	Fourth space of treble staff	Right of two black keys above C5	Ring (4)
F5	Top line of treble staff	Left of three black keys above C5	Pinky (5)

Left Hand

Note	On the Staff	On the Keyboard	Finger
Bb2	Second line, flat in key signature	Black key between A2 and B2	Pinky (5)
C3	Second space of bass staff	One octave below middle C	Ring (4)
F3	Fourth line of bass staff	Left of three black keys below C4	Thumb (1)
Bb3	Space above bass staff, flat in key	Black key between A3 and B3	Index (2)
C4	Ledger line above bass staff	Middle C	Thumb (1)

Section A - The Main Line, Twice (Pickup and Measures 1-8)

The main line is played twice, first at mf and then at mp. A two-eighth pickup, A4 and G4, leads to F4, and most bars move in two quarters and two eighths. The line peaks on D5 in measure 3 and settles on a half-note F4. The B-flat of the key signature appears only in the left hand.

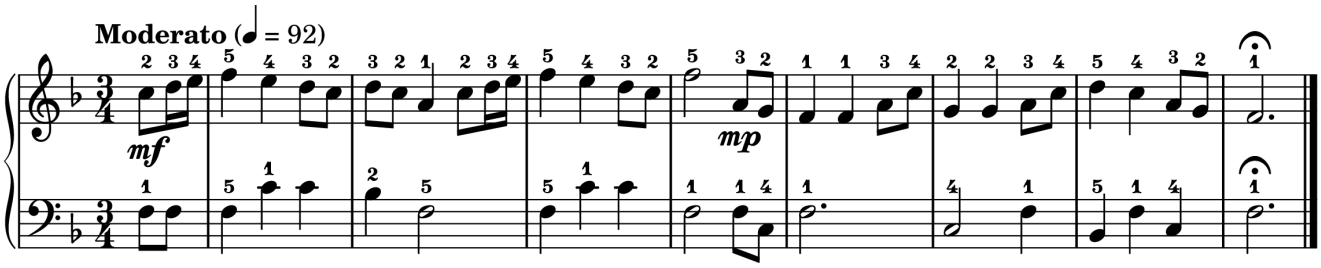


Come, Thou Fount of Every Blessing - Section A - The Main Line, Twice

> **How to Practice This Section**
>
> Learn the first four bars right hand alone until they run without a stop, since they come back twice more. Count 1, 2, 3-and so the pair of eighths lands on beat 3.

Section B - The Climb and the Return (Measures 9-16)

An eighth and two sixteenths, C5, D5, E5, lift the melody to F5 at mf, and the same lift comes again in measure 10. Measure 12 holds F5 for two beats. The last four bars repeat the main line at mp and end on a dotted-half F4 with a fermata.

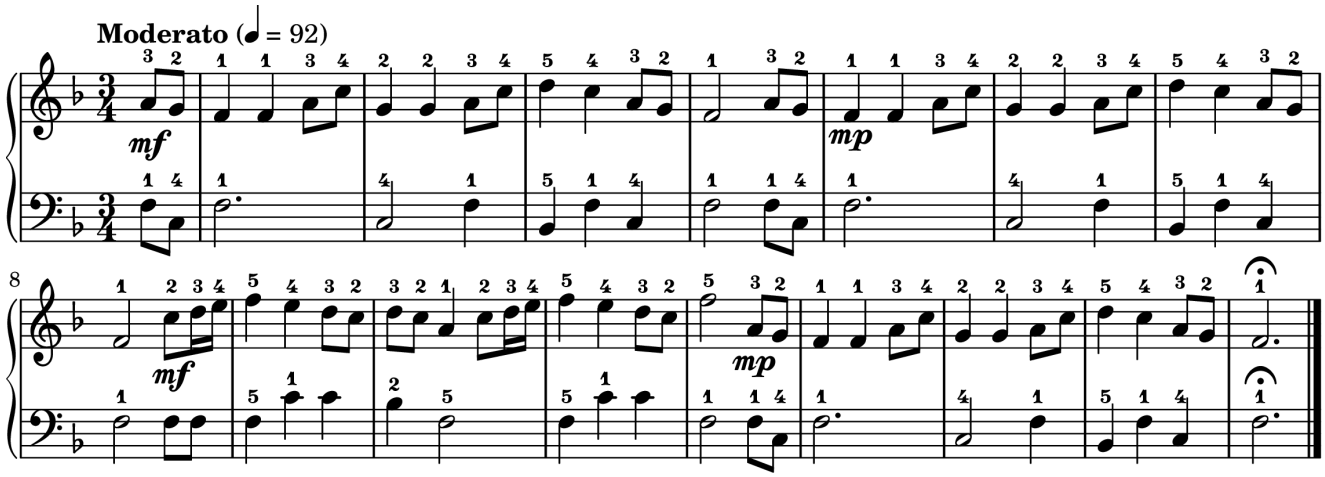


Come, Thou Fount of Every Blessing - Section B - The Climb and the Return

> **How to Practice This Section**
>
> Play the C5, D5, E5 lift slowly on fingers 2, 3, 4 and let the pinky fall onto F5 without accenting it. Then join it to the return of the main line at the end of measure 12.

Full Score

Here is the complete piece with all sections combined.



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Step-by-Step Practice Guide

Step 1: Right Hand Alone

1. Pickup and measure 1: A4 and G4 on 3 and 2, then F4 twice on the thumb
2. Measures 1-3: A4 and C5 on fingers 3 and 4, D5 on the pinky in measure 3
3. End of measure 8: C5, D5, E5 on 2, 3, 4, then F5 on the pinky
4. Measure 10: D5 and C5 on 3 and 2, thumb on A4, then the same lift to F5
5. Four lines at x0.5, then x0.75, with the pickups kept light

Step 2: Left Hand Alone

1. Pickup and measure 1: F3 and C3 on 1 and 4, then F3 held with the thumb
2. Measure 3: Bb2 with the pinky, F3 with the thumb, C3 with the ring finger
3. Section B: pinky on F3, thumb on C4, index on Bb3 in measure 10
4. Last bar: dotted-half F3 with the thumb, held under the fermata

Step 3: Hands Together

1. Start at about 70 to the quarter with a slight lean on beat 1
2. Hands together on the main line first, then on section B
3. Join section B to the final line at the end of measure 12
4. Target 92 to the quarter: mf, mp at measure 5, mf for section B, mp for the last line



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