



Ave Maria (Schubert)

Easy Piano Sheet Music

Franz Schubert (1825)

Level 4 | Full score, fingering, practice tips

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Ave Maria (Schubert)

Key	Time Signature	Tempo	Difficulty	Measures
B-flat major	4/4	Sehr langsam, 56 BPM	Beginner - Level 4	12

About This Piece

Franz Schubert wrote this song in 1825: Ellens dritter Gesang, D 839, Op. 52 No. 6, one of the Sieben Gesänge aus Walter Scott's *Fräulein vom See*. The words are Walter Scott's, in Adam Storck's German translation, and are not printed here. Matthias Artaria in Vienna published the first edition in 1826. The right hand plays the voice line of the first verse, source bars 3-14, in the original B-flat major and in the rhythm of the German words; the piano introduction is not used. Four groups of grace notes and one mordent are left out, and the final Bb4 is held as a whole note. This is not the Bach-Gounod Ave Maria, which is a separate piece.

Notes and Hand Positions

Fingering Guide

Right Hand: F4, G4, A4, Bb4, B4, C5, C#5, Db5, D5, Eb5, E5, F5

Moves with the phrase. Start: 1 on G4, 2 on A4, 3 on Bb4, 4 on C5, 5 on D5. The pinky reaches E5 (m. 3) and F5 (m. 5). Finger changes on repeated notes: C5 3-4 (m. 5) and 5-3 (m. 7), D5 4-3 (m. 9).

Left Hand: Eb2, F2, F#2, G2, A2, Bb2, C3, D3, Eb3, F3, G3 (single notes, one per harmony)

Start: 2 on Bb2, 4 on G2, 5 on F2 (again in m. 11). G position in m. 5: 5 on G2, 4 on A2, 1 on D3. From m. 6 the hand sits higher, F3 and G3 under 1 or 2.

Notes Used in This Piece

Right Hand

Note	On the Staff	On the Keyboard	Finger
F4	First space of treble staff	Left of the three black keys	Index (2)
G4	Second line of treble staff	Between F# and G# black keys	Thumb (1)
A4	Second space of treble staff	Between G# and Bb black keys	Index (2)
Bb4	Middle line, flat in key	Black key between A4 and B4	Middle (3)
B4	Middle line, natural sign	Right of the three black keys	Index (2)
C5	Third space of treble staff	One octave above middle C	Middle (3)
C#5	Third space, sharp sign	Black key between C5 and D5	Middle (3)
Db5	Fourth line, flat sign	Same black key as C#5	Pinky (5)
D5	Fourth line of treble staff	Between two black keys above C5	Ring (4)
Eb5	Fourth space, flat in key	Black key between D5 and E5	Pinky (5)
E5	Fourth space, natural sign	Right of two black keys above C5	Pinky (5)
F5	Top line of treble staff	Left of three black keys above C5	Pinky (5)

Left Hand

Note	On the Staff	On the Keyboard	Finger
Eb2	Ledger line below, flat in key	Black key between D2 and E2	Pinky (5)
F2	Space below bass staff	Octave and a fifth below middle C	Pinky (5)
F#2	Space below, sharp sign	Black key between F2 and G2	Ring (4)
G2	Bottom line of bass staff	Octave and a fourth below middle C	Ring (4)
A2	First space of bass staff	Octave and a third below middle C	Index (2)
Bb2	Second line, flat in key	Black key between A2 and B2	Index (2)
C3	Second space of bass staff	One octave below middle C	Index (2)
D3	Middle line of bass staff	Between two black keys below C4	Thumb (1)
Eb3	Third space, flat in key	Black key between D3 and E3	Middle (3)
F3	Fourth line of bass staff	Left of three black keys below C4	Index (2)
G3	Fourth space of bass staff	Between F# and G# below C4	Thumb (1)

Section A - First Half of the Verse (Measures 1-6)

Marked *mp*. A dotted-quarter Bb4 and a double-dotted D5 open the line. Measure 3 has the first 32nd notes and ends on E natural, measures 4 and 5 add 16th-note triplets with C#5 and B natural, and in measure 6 a tied C5 runs into a sextuplet before the section closes on F4.

Sehr langsam (♩ = 56)



Ave Maria (Schubert) - Section A - First Half of the Verse

How to Practice This Section

Clap measures 3-6 with the player at x0.5 before playing them, counting in sixteenths. Then play the sextuplet of measure 6 in one position, 3-1-2-3-2-1, until it sounds even.

Section B - Second Half of the Verse (Pickup + Measures 7-12)

The thumb plays the F4 pickup, then measure 7 turns *mf* with three dotted-16th and 32nd pairs on C5, B4 and D5. Triplets climb to two Eb5 eighths in measure 9, measure 10 drops to *p* with a Db5, and measure 11 repeats the opening at *pp* before the held Bb4.

Sehr langsam (♩ = 56)



The score is written for piano. The right hand plays the melody, and the left hand plays the bass line. The tempo is 'Sehr langsam' (56 bpm). The dynamics range from mezzo-forte (mf) to pianissimo (pp). The score includes fingerings, articulation marks, and a repeat sign at the end.

Ave Maria (Schubert) - Section B - Second Half of the Verse

How to Practice This Section

Loop measures 7-9 at x0.5. Change from 5 to 3 on the repeated C5 at the start of measure 7, keep every 32nd short, and watch for the Db5 in measure 10, taken with the pinky.

Full Score

Here is the complete piece with all sections combined.

Sehr langsam (♩ = 56)



The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-3) is marked *mp*. The second system (measures 4-6) is marked *mf*. The third system (measures 7-9) is marked *p*. The fourth system (measures 10) is marked *pp*. The score includes various fingering numbers (1-5) and articulation markings (accents, slurs, and breath marks).

Ave Maria (Schubert) - Franz Schubert (1825)

Step-by-Step Practice Guide

Step 1: Right Hand Alone

1. Measures 1-2 at x0.5: Bb4 (3), A4-Bb4 (2-3), D5 with the pinky, C5 (4), then 3-2-1-2 on Bb4, A4, G4, A4
2. Measure 3: after the dotted D5 play the 32nds C5-Bb4 quickly, then A4, G4, D5, E5 with 2-1-4-5
3. Measures 5-6: G4, B4, D5, F5 with 1-2-3-5, then the sextuplet C5, G4, A4, Bb4, A4, G4
4. Measure 7: pinky on C5, 3 on the repeat, then the three dotted-16th and 32nd pairs, slowly

Step 2: Left Hand Alone

1. Measure 1: Bb2 (2), G2 (4), F2 (5); the same notes return in measure 11
2. Measures 2-4: Eb2 with the pinky, a whole-note Bb2 with the thumb, F#2 with 4
3. Measure 5: move to the G position, G2 (5), A2 (4), D3 (1)
4. Measures 6-10: F3 and G3 with 1 or 2, C3 with 5 in measure 9



Step 3: Hands Together

1. Hands together at x0.5, counting eight eighths per bar out loud
2. Section A first: place each bass note on its beat, then fit the triplets between
3. Section B, with extra loops on measures 7-9 and the Db5 in measure 10
4. Target 56 to the quarter: mp, mf at m. 7, p at m. 10, pp at m. 11, fermata held



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